



PETE CHURCHILL

Pete Churchill has been working as a composer, pianist, singer and teacher for almost 30 years. After twenty years teaching at the Guildhall, Pete is now Professor of Jazz Composition at the Royal Academy of Music and Head of Jazz Voice at the Brussels Royal Conservatoire.

Whilst teaching regularly in Europe, Australia and the Far East (Hong Kong, Malaysia and Singapore), Pete is recognised here as being at the forefront of Jazz education – receiving the Parliamentary Award for Jazz Education in 2007 and nominated again in 2012 and 2017.

Being founder/director of 'The London Vocal Project' (LVP), led to work with Sir John Dankworth & Dame Cleo Laine and Bobby McFerrin and more recently LVP recorded the critically acclaimed CD 'Mirrors' with Ken Wheeler and Norma Winstone MBE. In 2017, after a lengthy collaboration with the Jazz singer/lyricist Jon Hendricks, Pete and LVP travelled to New York to give the world premiere of Jon Hendricks' 'Miles Ahead'.

As a pianist, Pete spent 15 years as accompanist to the legendary Jazz singer Mark Murphy and, more recently worked with Sheila Jordan. He has been a member of both Kenny Wheeler's and Abdullah Ibrahim's Vocal Projects and was privileged to be the conductor of the Kenny Wheeler Big Band, culminating in the final album, 'The Long Waiting'.

"(Royal Academy) students... have the good fortune to find themselves under the guidance of a unique force in British music..." LONDON JAZZ NEWS.